

2024 ANNUAL REPORT TO THE COMMUNITY

OUR STORY OUR CITY



MOHAI
MUSEUM OF HISTORY & INDUSTRY

Dear MOHAI Community,

As we reflect on 2024, I want to begin by acknowledging that MOHAI stands on the traditional land of the Duwamish, Suquamish, and all Coast Salish peoples. We honor their resilience, traditions, and enduring presence in our region.

This past year, MOHAI welcomed more than 107,000 visitors, students, and community members to explore history through a wide range of exhibits, programs, and educational opportunities. From the rich cultural heritage of Native communities to the legacy of civic protest in Seattle, from Olympic champions to colorful Seattle satire, the year was one of remarkable variety and record-setting impact. In fact, the summer of 2024 marked the highest attendance in MOHAI history during the peak May-through-September period.

We opened the year with *Roots of Wisdom*, a nationally recognized exhibit developed in collaboration with the Smithsonian and the Oregon Museum of Science and Industry. Through the lens of Native traditions and modern science, the exhibit explored Indigenous solutions to environmental challenges, in partnership with five regional Tribal organizations and governments.

Our long-running exhibit *Pulling Together* told the powerful story of rowing in the Pacific Northwest—including the unforgettable triumph of the 1936 Olympic “Boys in the Boat.” And with *A Century of Style*, we honored the 100th anniversary of Seattle’s Junior League by showcasing their extraordinary collection of Seattle-made masterworks—many rarely seen before—from artists such as Jacob Lawrence, George Tsutakawa, and Sherry Markowicz.

This summer, we saw unprecedented engagement with our international *LEGO* exhibit, which sparked the imaginations of thousands of families and helped us achieve our highest summer attendance ever. Alongside it, *Fifty Years of Pride* celebrated LGBTQ+ communities and the 50th anniversary of Seattle’s Pride Parade, while *(Almost) An Exhibit* saluted *Almost Live*, Seattle’s beloved 1990s comedy show—complete with new programming developed by the original cast.

We concluded the year with *Teamsters, Turtles and Beyond*, a powerful look at the 1999 World Trade Organization meeting in Seattle and the grassroots protests that left a lasting legacy on activism and global trade.

Throughout 2024, MOHAI offered robust educational programming for students across Seattle and the broader region. Our school programs—including in-museum visits, classroom-based portable museum programs, summer camps, the MOHAI Youth Advisors, and the Teen History Lab—connected young people to history and civic engagement in meaningful ways. Over 32% of all attendees accessed the museum and its programs free of charge or at a significantly reduced rate, including all youth under 15, and those participating through Museums for All, TeenTix, and our public library pass programs.

MOHAI’s reach extended far beyond our walls as well. Every digital program we offered was made freely available online and accessible anytime. We continued to expand our presence through social media, our biweekly newsletter History at Home, and our quarterly print brochure, collectively reaching more than 15,000 households with updates about our offerings and opportunities.

We are proud that MOHAI’s work was recognized throughout the year in the local and national media—from the Seattle Times and KING 5’s Evening Magazine to KUOW, KEXP, KOMO, and beyond. That visibility underscores our growing relevance and the deep interest in Seattle’s stories—past, present, and future.

As always, we are deeply grateful to our members, donors, volunteers, and partners who make this work possible. Because of your support, MOHAI continues to thrive as a welcoming, inclusive, and forward-looking center for history and civic dialogue.

Thank you for being part of our story—and I look forward to welcoming you to the museum in the year ahead.

Leonard Garfield

MOHAI Executive Director



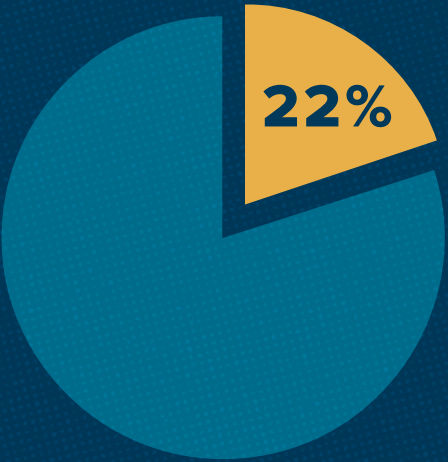
2024 IN REVIEW

2,148

Individual and corporate members

327

Accessioned objects to the collection



Of general visitors were youth 14 and under and visited MOHAI for FREE!

98,871

Total views for all items in the online collection



27K+

Total free and reduced price admissions through access programs,

15K



History at Home email subscribers. **41%** open rate and a **2%** click rate.

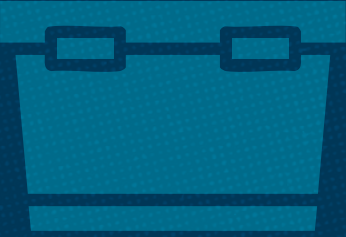


8,573

Students visited MOHAI on a field trip

6,694

Visitors attended Free First Thursday



198

Classrooms used Portable Museum Trunks

SPECIAL EXHIBITS



Roots of Wisdom

Native Knowledge. Shared Science.

October 7, 2023–March 3, 2024

MOHAI began 2024 with the powerful exhibit *Roots of Wisdom*, developed in collaboration with the Smithsonian Institution and the Oregon Museum of Science and Industry. The exhibition explored how Indigenous knowledge and modern science are working together to address environmental challenges. Featuring stories from across the

country and locally grounded in partnerships with the Snoqualmie, Muckleshoot, Suquamish, Tulalip, and Duwamish Tribes, *Roots of Wisdom* invited visitors to consider how ancestral knowledge systems continue to guide sustainable practices today. Public programs deepened engagement and honored the wisdom of Tribal leaders and culture bearers.



Generous support for this exhibit was provided by: First Tech Federal Credit Union, The Boeing Company, Hugh and Jane Ferguson Foundation, The Norcliffe Foundation, Snoqualmie Tribe

SPECIAL EXHIBITS

NOVEMBER 24, 2023–AUGUST 11, 2024

Pulling Together: A Brief History of Rowing in Seattle

Running through much of the year, *Pulling Together* brought to life the story of rowing in the Pacific Northwest, anchored by the legacy of the 1936 Olympic gold medalists known as the “Boys in the Boat.” The exhibit offered a sweeping narrative, from Tribal canoe traditions to collegiate competitions and Olympic achievements, with original artifacts from the 1936 Games and objects on loan from

the Pocock Rowing Center and University of Washington. Designed with support from regional rowing partners, the exhibit highlighted the enduring civic and cultural significance of Seattle’s water-based sports.

Generous support for this exhibit was provided by: David Law and Kristin Stockard; Mike and Kathy Stanley



Olympic champion crew team, University of Washington, 1936. MOHAI, Seattle PI Collection, 2000.107.224.18.01



FEBRUARY 3–APRIL 21, 2024

100 Years of Junior League of Seattle: Explore the Northwest Art Project

In celebration of the Junior League of Seattle’s centennial, MOHAI unveiled *A Century of Style*, showcasing an extraordinary collection of Seattle-made art masterworks from the League’s archives. Many of the pieces—by acclaimed artists including Jacob Lawrence, George Tsutakawa, and

Sherry Markowicz—had rarely been seen in public. The exhibit highlighted the League’s enduring civic leadership and cultural patronage over the past century, offering a fresh perspective on how women’s organizations have shaped Seattle’s artistic and philanthropic identity.

SPECIAL EXHIBITS

"You can learn a bit about the history of LEGO, watch a video of LEGO creators explaining how they designed and built some of the structures displayed in the exhibit, and use some of the over 200,000 loose LEGO bricks available to build your own creations."

—Ellie White, *Seattle's Child*



TOWERS OF TOMORROW

WITH
**LEGO®
BRICKS**

MAY 25—SEPTEMBER 29, 2024

MOHAI's summer season was defined by a record-breaking response to the international blockbuster LEGO® exhibit, which offered an engaging mix of engineering, design, and creative storytelling. Visitors of all ages explored the cultural impact and

playful power of LEGO through large-scale models, interactive stations, and a behind-the-scenes look at the artistry behind the bricks. The exhibit drove the highest summer attendance in MOHAI history and offered a joyful, multigenerational entry point to STEM and design thinking.



Generous support for this exhibit was provided by: Amazon, The Boeing Company, Scan Design Foundation

SPECIAL EXHIBITS

JUNE 21—AUGUST 11, 2024

50 Years of Seattle Pride: Posters of Pride

In June, *50 Years of Seattle Pride* honored the anniversary of Seattle’s first Gay Pride Parade while highlighting the broader LGBTQ+ movement for equality and visibility. Developed in collaboration with community partners, the exhibit shared personal stories, historic milestones,

and the evolution of Seattle’s Pride celebrations. The display was accompanied by public programs and events that centered intergenerational voices and celebrated the continued resilience and contributions of LGBTQ+ communities in the Pacific Northwest.



AUGUST 31, 2024—FEBRUARY 23, 2025

Almost Live! (Almost an Exhibit)

In late summer, MOHAI celebrated one of Seattle’s most beloved cultural institutions with *Almost An Exhibit*, a humorous and heartfelt tribute to the iconic 1990s television show *Almost Live*. The exhibit featured original scripts, costumes, video clips, and behind-the-scenes stories from cast members.

Special programming—created by original cast members including Bill Nye, Joel McHale, and Tracey Conway—sold out within hours and reflected the lasting affection for the show’s quirky take on Seattle life.

Generous support for this exhibit was provided by: Stan Kaufman and Julia Reitan



SPECIAL EXHIBITS

TEAMSTERS TURTLES AND BEYOND THE LEGACY OF THE SEATTLE WTO PROTESTS

NOV 29, 2024—APRIL 27, 2025

To close the year, MOHAI presented *Teamsters, Turtles, and Beyond*, marking the 25th anniversary of the 1999 World Trade Organization protests in Seattle. Through archival footage, protest signs, oral histories, and interactive media, the exhibit explored how the WTO demonstrations shaped public discourse around globalization, labor rights, and

environmental justice. Without aligning with current movements, the exhibit provided an educational lens through which to examine the legacy of civic action—and the ways in which Seattle has long been a stage for change.

Left: Demonstrators in turtle costumes at WTO protest, Seattle, November 29, 1999. MOHAI, Seattle Post-Intelligencer Collection, 2000.107.19991129.14.30, photo by Paul Joseph Brown

Generous support for this exhibit was provided by The Hugh and Jane Ferguson Foundation

Engaging Students Through History

2024 was a year of meaningful access and creative learning for young people at MOHAI. As free school lunches expanded statewide, reaching 70% of Washington's public school students, MOHAI aligned its educational efforts with that same spirit of accessibility, working to remove financial and geographic barriers to museum-based learning.

From October 2023 through October 2024, nearly 34,000 youth aged 14 and under visited MOHAI through general admission and educational programming, a significant increase from the previous year. These efforts supported thousands of young learners, their teachers, and families across the region.

K-12 Educational Programs

MOHAI served 13,487 students through K-12 programs, including field trips and portable museum trunks, with 27% from scholarship-supported schools. Another 1,978 teachers and chaperones participated, bringing total engagement to 15,465. Of those, 7,351 students visited MOHAI on field trips, 22% from scholarship-supported schools.

All Educational Programs

Across all educational offerings, including field trips, trunks, summer camps and groups, MOHAI Youth Advisors (MYA), backpack rentals, education events, and teacher workshops, MOHAI engaged 15,999 children and 3,524 adults, totaling 19,523 participants. These programs reached 618 classes across 302 schools and organizations (25% scholarship-supported), many of which were Title I schools or Public Schools with 40% or more enrolled students who qualify for government subsidized meals.

Hands-on activities, digital learning tools, and in-person experiences were designed to support Washington State curriculum standards while reflecting inclusive and community-rooted storytelling. For many students, it was their first visit to a museum—a chance to connect classroom learning to lived experience.

Generous funding for K-12 Education Activities is provided by Tulalip Tribes Charitable Contributions; Hugh and Jane Ferguson Foundation; Muckleshoot; Suquamish Foundation

"In my 14 years of teaching, this is hands-down the BEST field trip I have ever been on."

"Our students do not venture far from our small town. This might be the catalyst that gets them excited about being part of the future."



Safeguarding Seattle's Past



MOHAI's collections team continued its mission to preserve Seattle's past and make it accessible for the future. In 2024, MOHAI's online collection housed in the University of Washington's Digital Collections was visited by nearly 50,000 unique users and viewed over 82,000 times, and MOHAI launched an online collection hosted on our own site in November, reflecting the growing demand for digital history.

Behind the scenes, major steps were taken to preserve nearly 2.6 million digital images from the Seattle Post-Intelligencer (1999–2009), born-digital photographs stored on CDs at risk of degradation. A dedicated

archivist began transferring these files to long-term digital storage—ensuring that stories from the early 2000s like those of Muslim American communities' post-9/11 and Indigenous activism are not lost.

The collections also supported extended research visits by Indigenous scholars, including members of the Snoqualmie Tribe and Coast Salish communities from British Columbia. In keeping with MOHAI's equity commitments, high-resolution scans of archival materials were donated to BIPOC organizations, including tribal archives.

Above: A participant in the The Spirit Returns canoe journey celebrating Seattle's sesquicentennial, 2002. MOHAI, Seattle PI Collection, 2000.107.20020822. CD01.03.001, photo by Renee Byer



New acquisitions in 2024 included:

- Artifacts and costumes from *Almost Live!*
- A Prohibition-era door from Doc Hamilton's speakeasy
- An archival collection documenting an early twentieth century Chinese American import business.
- A model of MOHAI made with over 4,000 LEGO bricks by local LEGO builder Shane Deegan
- A donation of materials from Bill Nye "The Science Guy" telling stories of local innovation, media, and science education. A 2023 trip to Los Angeles to preview the collection and meet Nye was the farthest the team has ever traveled to secure a major donation.



MOHAI's 2024 Curator's Fellow, Polly Yorioka researched the stories and experiences connected to the museum's collection of Japanese Girls' Day and Boys' Day dolls, which were given to Bailey Gatzert Elementary at the time of Japanese Incarceration during WWII. Her project "Forgotten Dolls, Remembered Stories" enriched our knowledge about the items in the collection and added one new oral history to the collection.



Top left: 2024 Curator's Fellow Polly Yorioka with some of the Japanese Girls' Day and Boys' Day dolls.

Above: Door from John "Doc" Hamilton's speakeasy in Seattle, ca. 1920s. MOHAI, 2024.271

Left: Bow tie worn by Bill Nye in "Fabulous Wetlands", 1989. MOHAI, 2024.39.16

PUBLIC PROGRAMS

Engaging the Community

MOHAI's public programs in 2024 brought together over 3,200 attendees, with nearly one-third participating free of charge. Programming spanned themes of cultural resilience, urban history, and future innovation while centering equity and access.

In April the public was invited to discuss the future of artificial intelligence in our region at an Innovation Exchange event. The program featured a diverse group of thought leaders from some of Seattle's most influential companies as well as people from communities often marginalized from the discussion. The program was moderated by distinguished guests Constance Rice from the University of Washington's Board of Regents and Washington state Superintendent of Public Schools, Chris Reykdal. With the audience as a lively participant, the evening explored distinct visions on how artificial intelligence can be used as a tool to enhance equity and the quality of life for all the people who live in the Puget Sound region.

In early summer the a cheering throng of people gathered in Lake Union Park to greet the University of Washington men's rowing team who had paddled the iconic Pocock-designed shell *Husky Challenger* from the historic Conibear Shellhouse to MOHAI, where it was displayed as part of the *Pulling Together: A Brief History of Rowing in Seattle* exhibit. Fully restored to its original beauty, the shell drew crowds all summer to admire it as a glorious example of Pocock's legendary boat designs and the University of Washington's preeminent place in rowing sports history.

This year:

- ASL and CART captioning was provided for Deaf/Hard-of-Hearing audiences
- BIPOC-led organizations were engaged for panel discussions
- Adult events like Bricks and Brews filled the museum with energy

"Thank you for bringing BIPOC voices into the spotlight! A breath of fresh air."

"Adult activities at museums are great ... I will come every time, bring friends and pay whatever you charge!"

"Almost Live! ... Actually LIVE was absolutely a historical moment. This show represented the heart and soul of our city."





COMMUNITY OUTREACH

Stories Shared Online

In 2024, MOHAI's social media became more than a tool for outreach, it became a bridge between the past and the present. Through posts that spotlighted photos from the collection, MOHAI was able to reconnect people with their ancestors and enrich the museum's records:

- A woman identified her great-grandmother in a historic basket-weaving photo
- A former Seattle Sounders player left a heartfelt message under a post recognizing the team's early history
- A community member spotted his great aunt in a photo of the Seattle Owls softball team

These moments underscored the power of digital outreach, not only to engage, but to correct, expand, and humanize the historical record. History is not just being told at MOHAI, it is still being uncovered.

Telling the MOHAI Story

Throughout the year, MOHAI also prioritized amplifying underrepresented voices and sharing stories that resonate with diverse communities. Strategic partnerships with community-centered media outlets extended MOHAI's reach far beyond its walls:

- *Daybreak Star Radio*, dedicated to Indigenous music and cultural voices across Native communities
- *Converge Media*, an Emmy Award-winning company creating culturally relevant content focused on BIPOC experiences in the Pacific Northwest

Through collaborations like these, MOHAI expanded its reach far beyond its physical location, strengthening trust with historically excluded audiences and reinforcing its role as a civic and cultural resource for all.

"The museum takes pride in its state of the art, hands on, interactive experiences that immerse visitors in the region's history,"

—Northwest Prime Time

"Reconnect with your inner child," wrote The Seattle Times' The Ticket, describing Towers of Tomorrow as a "stunning display" of LEGO-built architectural marvels and interactive zones that spark creativity.

COMMUNITY OUTREACH



Welcoming Every Visitor

MOHAI remained steadfast in the belief that everyone should be able to access Seattle's history. In 2024, more than 25,000 visitors received free admission through access programs, including Museums for All, Open Doors, TeenTix, and the Seattle Public Library pass. These efforts were supported by a wide range of initiatives that prioritized inclusion, affordability, and flexibility.

Among the year's key highlights:

- 6,694 visitors attended Free First Thursdays

- 48% of all admissions were offered free or at a discounted rate
- 21% of general visitors were youth under the age of 15
- 12% of all participants engaged with MOHAI through accessibility-specific programming

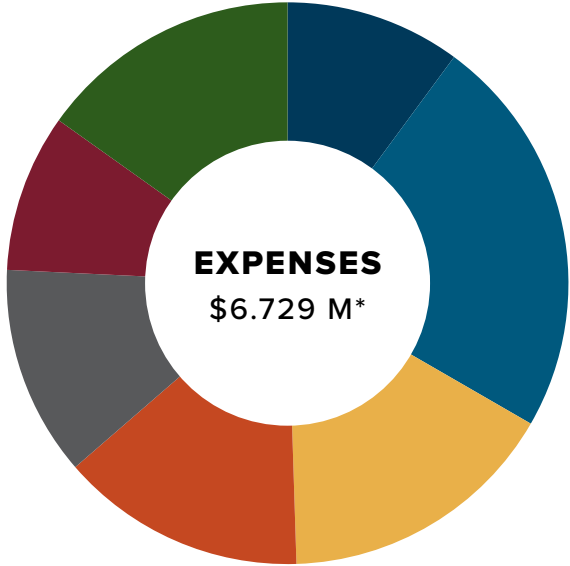
These figures illustrate the museum's ongoing commitment to ensuring access for families, students, and individuals from historically excluded communities.

Generous funding for Free First Thursdays is provided by Amazon.

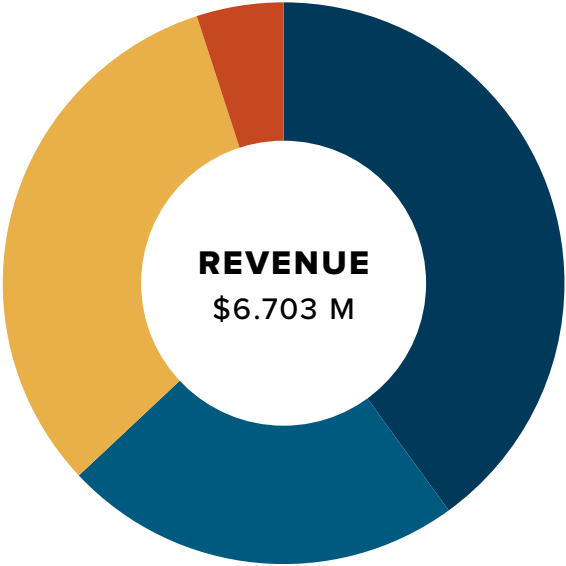
"We serve many people who don't have the resources to visit a wonderful community spot like MOHAI, and we so appreciate the help in making it accessible for them."

—Open Doors partner

2024 FINANCIAL STATEMENT



■ Education and Public Programs	11%
■ Facilities and IT	23%
■ Exhibits and Collection Care	15%
■ Administration	14%
■ Printing, Marketing, Communications	11%
■ Membership and Advancement	9%
■ Visitor's Services, Events, Store, Café	17%



■ Investment Distributions	34%
■ Earned Income	29%
■ Contributed Support	34%
■ Releases to Programs	3%

**Excludes depreciation expense*

VISION

Treasured locally and respected nationally as a vibrant resource where history inspires us to build a better future.

MISSION

To serve our region, we bridge the past, present and future by collecting, preserving, and sharing stories through compelling, innovative exhibits and community engagement.

VALUES

Legacy, trust, inclusion, relevant, excellence, and fun.

With Gratitude

MOHAI recognizes the people and organizations who gave generously to support exhibits, programs, and educational activities in 2024.

4Culture	Tom and Cynthia Captain	Emerald Forest Treehouse LLC	Lisa and William Holderman
Patty Adams and Jim Whitson	Anthony Caso and Kat Caso	Paul Facchini and Ethelyn Abellanosa	Holderman Family Foundation
Advanced Industrial Automation	Pamela and Robert Castillo	Barbara Faurot	Moir Holley
Ron Akins	Lesley Chapin Wyckoff	Ellen Ferguson	Emma Holmgren
Alaska Airlines	Gabriella Chavarria	Melissa Figel	William G. Horder
Rene Alkoff	Peggy and Mark Cheirrett	Denny and Ken Fisher	Galen Jefferson and Bruce Campbell
Chap and Eve Alvord	City of Seattle	Michael and Leslie Foley	Jason Johnson
Amazon	Climate Pledge Arena	Alice Foreman	Ted and Linda Johnson
Amazon Retail	Donna Cochener	Fortive Corporation	Stephanie Johnson-Toliver
Janice Anderson	Robert and Margaret Colwell	Robin Freedman	Jillian Jones
Philip Anderson	Robert and Mary Louise Colwell	Tom Freisem and Betsy Bruemmer	Junior League of Seattle
Virginia Anderson	Comcast	Samuel Freisem-Kirov	Juniper Foundation
Colleen Ando	George Corley	Katie Frink and Alex Frink	Bob Karaban and Sandi Clark
Anthony's Restaurants	Carolyn Corvi and John Bates	Noreen and Phillip Frink	Stanley Kaufman and Julia Reitan
Kathy and John Arroyo	Deborah and Duane Covey	Maureen Frisch	Jim and Karen Jensen-Kelly
Artsfund	James and Barbara Crutcher	Tom and Tracy Garland	Jonathan Kiehna
Ascend	Katie D'Amato	Robert and Sally Giesler	Debbie Killinger
MaryAnn and Lawrence Bailey	Robert Davis and Laura Corvi	Pat and Kellene Gilbrough	Ed and Carole Kim
Les and Robyn Baron	Alexis Dawson	Anne Gittinger	Warren King George
George and June Bartell	Margaret Dawson	Red and Edwin Godfrey	Anne Knight and Jerome Arbes
Roger J. Bass and Richard B. Nelson	Karel and William Deibel	Kathleen Golden	Stephanie and Aaron Kornblum
Judi Beck	Björk Del Riego and Riley Chapin	Michael and Patricia Green	Mark Kotzer and Lauren Adler
Harald and Elizabeth Becker	Jenni Demare	Jennie Gruss	Sandy and Daniel Kraus
Ben Bridge Jeweler	Maria Denny and James Kodjababian	Paula and Bernd Guetschow	Constance and Paul Krause
Janet and Alfred Berg	Diane Unangst Memorial Fund	John and Kristin Halunen	Darlene and Kerry Krenzke
BlackSky	Dee Dickinson	Mark and Michelle Hamburg	Katie Kusske
Rebecca Bogard	Donna DiFiore	Alena Harbin	Gavin Lambie and Paul Broderick
Andrew and Brenda Bor	Ryan Donaldson and Lori Beth White	Scott Harlan	Marie Langhout-Franklin and Greg Franklin
Bottlehouse	Donna M Cochener Family Charitable Fund	Alexandra Harmon	Jack Lapidus
Sarah and Joe Bowman	Chad Driesbach	Bart Heath and Toni Heath	Barbara Larimer
Lynda Braunstein	Gaylee Duncan and James Duncan	Margaret Heldring	Linda Larson and Gerald Johnson
Jon and Bobbe Bridge	Jackie Durbin and Adrian Archer	Helen Johnston Foundation	Maja Larson and Rich Cuff
Marilyn and Richard Brody	John and Marlene Durbin	Steve and Nicole Hellyer	David Law and Kristin Stockard
Duff and Amy Bryant	Stephen and Janet Dwoskin	Brandon and Maren Higbee	Randy Lee and Mari Hooten Lee
Paul and Margarita Cabellon	John Dwyer	Delney and Gil Hilan	Sherry Lehn
Campari America	Vasiliki Dwyer	Tim and Margot Hill	Lenore Hanauer Foundation
Canlis Restaurant		Midori Hobbs	Chris Leonard
Michael Cannon		John and Christina Hogan	





Don and Carla Lewis
Ann Lin
Susan Lindsay
Arni Litt and Lori Eickelberg
Mallory and Andrew Loe
Pamela Lopez and Eric Perret
Lesley Low
Bruce Lowry
Al MacKenzie
Maria Mackey and Joe Breskin
Karisa MacLachlan
Rebecca and Sean MacLeod
Jesse Magraw
Shawn and Monique Magraw
MaryAnn Mangels
Mallory Martin
Andrew and Lindsay Maslick
Carol Masnik
Hope Mathews
Kristi Mathisen
Jay and Ione McCarthy
Stephanie and Nate McLemore
Tom McQuaid
Marshal McReal and John Friedman
Nancy and Neil McReynolds
Michael and Enrica Megalli
Christina and Mark Merkelbach
Microsoft
Ruth and H. Craig Miller
Lauren Milne
Mili Mittal and Blake Lindsay
Alex Modeleski
Mary Montgomery
Carolina Montilla and Mauricio Goetz
Tomio and Jenny Moriguchi
Robert and Constance Moser
Erin Moyer and Jason Barber
Muckleshoot Indian Tribe
Mullavey, Prout, Grenley & Foe, LLP
Tim and Mary Nelson
Virginia Nelson
Laurel and John Nesholm
Gary and Susan Neumann

Charles Nordhoff and Maribeth O'Connor
Nordstrom
Northeastern University
Heather Nunn
Brad and Kathy Nysether
Mark Nysether
Nils Nysether
Vickie Nysether
Alison Oatway
Harry and Mariette O'Donnell
Estate of Mary Anne Olmstead
Matt Orr
David and Jennifer Ott
Roger and Kay Ottenbach
Gloria and Dan Overgaard
Tim and Liz Overland
Cathryn Palmer
John Pehrson
Betsy Pepper Larson and Christopher Larson
Malcolm Perkins and Ruth Brinton
Ronald Peterson
Mary Pigott
Ana Maria Pinto da Silva
Pivotal Enterprises LLC
Jamie Polito Johnston and James Johnston
Lucy and Herb Pruzan
Pruzan Foundation
Puget Sound Energy
Colby Quarders
Radius Law Group, PLLC
Katherine and Douglass Raff
Rebecca Ramos Birch and Don Birch
Rat Island Rowing and Sculling Club
Raven Foundation
Ray Reass
Chad and Tara Richardson
Allen and Christine Rickert
Edward and Marjorie Ringness
Joaquin Rivamonte and Hillary Collyer

Tim and Laura Marie Rivera
Leslie Robertson
Karl Roebke
Lee and Stuart Rolfe
Kate Rooney and Ian Smith
Jim and Susan Rupp
Beth Rutherford and Carl Robinson
Lavina Sadhwani
Asa Sandlund
Margaret and John Saunders
Scan Design Foundation
Henri Schock
Margaret Scholtz and Michael Burger
Seattle Charters
Seattle Office of Arts & Culture
Seattle Storm
Clara Sekowski
Sellen Community Foundation
Sellen Construction
Seneca Group
Susan Shaver
Rachel Shrewsbury and Cory Brooks
Charles Simonyi and Lisa Persdotter Simonyi
Kathy and Brooks Simpson
Mary and Donald Simpson
Sam Skrivan
Antoinette Slavich and Alan Chockie
Todd and Jennifer Smith
Clark Smithson and Kristen Smithson
Snoqualmie Tribe
Mike and Kathy Stanley
Nya Stilwell
Ben and Kari Straley
David and Linda Strout
Kymberley Suddarth
Miriam C Sutermeister
Bryan Syrdal
Tom Tanaka and Shannon Skinner
Sam Teitzel

The Boeing Company
The Estate of Paul Wyckoff
The Faurot Family Charitable Fund
The Hugh and Jane Ferguson Foundation
The Lily Fund
The Nysether Family Foundation
Gifford Thomas and Judith King
Jack and Gayle Thompson
Matthew and Jennifer Tilghman-Havens
Ken and Cathy Tousley
Christine and David Towne
Laura Townsend
Micah Tranch
Susan and Tandy Trower
Trower Family Fund
Lawrence True and Linda Brown
True-Brown Foundation
Tulalip Tribes Charitable Contributions
Ruth and Jerry Verhoff
David Victor
Lolly Victor
Kira Wakefield
Washington State Arts Commission
Christopher and Anita Watson
Kathleen Weber and William Shain
Mark and Robin Whipple
Amy Wilcox
David and Mary Williams
Marilyn Wilt
Eva and Martin Wohlfahrt
Thomas Wolfe and Leonard Garfield
Jeffrey Wolford and Scott Butler
Michael Wollaston
Dan and Nikki Womac
Curtis Wong and Anne Rudden
Sheila Wyckoff-Dickey and Charles Dickey
Dee Wyman
Wyman Youth Trust
Evelyn Yenson

ʔəstʰilč ti mʰxʷtkʷ ʔal tə səstuhəʔkʷ gʷəl daʔxʷ swatixʷtəd gʷəl
skʷitʰ ʔə tə dxʷdəwəbš, suqʷabš, bəqəlsut gʷəl swatixʷtəd ʔə tə
kʷaalq dʰixʷ ʔacʔacitʰalbixʷ. ʔusuxʷtxʷ čət tiitʰ tuditʰubid ʔə ti
ʔacitʰalbixʷ ʔalalal ʔə ti swatixʷtəd gʷələ ʰusšəqəd ti ʰuləsʔa ʔə ti
dxʷdəwəbš gʷat kʷi ʰustatʰil ʔal tə dišəʔ

Lushootseed translation courtesy of Tami Hohn (Puyallup)
and Nancy Jo Bob (Lummi/Duwamish), Southern Lushootseed
Research and Revitalization, through the American Indian
Studies Department of the University of Washington

**MOHAI stands on the historic and contemporary lands and shores
of the Duwamish, Suquamish, Muckleshoot, and other Coast
Salish Nations.** We acknowledge the forced displacement of Native
Communities from this land while honoring the endurance of the
Duwamish people who still live here.



860 Terry Ave North | Seattle, WA 98109 | [MOHAI.org](https://mohai.org)