

Report
to the
Community

20
21



TABLE OF CONTENTS

Letter from the Executive Director	3	▶
Special Exhibits	4	▶
Community Outreach	6	▶
Special Adult, Family and Youth Programs	7	▶
Collections	8	▶
2021 Income Statement	9	▶
2021 Annual Donors	10	▶



Dear MOHAI Community,

I am honored to share this report highlighting MOHAI service in 2021, a year of new opportunities and expanded service. After a 12-month closure during the pandemic, MOHAI opened its doors once more in 2021 with a full schedule of exhibits and programs, as well as a robust set of remote learning opportunities. Through both digital and in-person programs, MOHAI reached over 100,000 participants, including students, program attendees, and exhibit visitors. Programs ranged from the exploration of democracy in Seattle, told in part by community curators, to the West Coast premiere of an exhibit highlighting the inventive genius of Leonardo Da Vinci. Along the way, MOHAI presented online forums, walking tours, and classroom activities whose topics spanned history from the Renaissance to today. Many museum attendees enjoyed MOHAI free of charge, including free admission for all young people under 15. And MOHAI continued to participate in the TeenTix, Museums for All and Seattle Public Library museum pass programs, as well as offering free transportation and scholarship support to students and teachers throughout the region. MOHAI also made all its digital programs fully accessible and free of charge, available remotely anywhere at any time. MOHAI programs and resources were widely shared in the community and national media, and USA Today honored MOHAI as one of the nation's Top Ten History Museums for the second year in a row, a special recognition of the programs you will read about in this report—all of which are made possible by your generous support, for which the entire MOHAI team is deeply appreciative.

Leonard Garfield
Executive Director

SPECIAL EXHIBITS



Stand Up Seattle: The Democracy Project

Coinciding with the inauguration of a new president, MOHAI started the year with the continuation of its first-ever online exhibit, *Stand Up Seattle: The Democracy Project*, an exploration of the power of self-government in our own community, engaging visitors in experiences that encouraged them to take action now to create the change they want to see. Then in April, the exhibit opened to the public in person, working in partnership with community curators who included the perspectives of the Black, Indigenous, Asian, Latinx, and LGBTQ

communities in the evolving story of democracy in our region. Drawing on MOHAI's extensive collection of historic artifacts, images, and oral histories, *Stand Up Seattle: The Democracy Project* highlighted how direct participation sustains, expands, and reimagines a government of, by, and for the people. The exhibit included rare images and archival documents from Seattle's history of democracy, personal stories of democracy in action, and interactive experiences that put the power of democracy directly in the hands of visitors.

SPECIAL EXHIBITS



Da Vinci Inventions

Curated by scholars and craftspeople in Italy and France, this special exhibition offered Seattle audiences one of the most comprehensive explorations of Leonardo Da Vinci's machine inventions ever mounted, featuring over 60 innovations based on Leonardo's work, offering a look inside the mind of the ultimate Renaissance Man, who laid the groundwork for some of the world's most impactful inventions, including the helicopter, airplane, automobile, submarine and parachute. Opening in July and running through the winter holidays, this West Coast premiere exhibit proved especially popular with families, given its hands-on interactive opportunities for learning.



Photos courtesy of Grande Exhibitions

COMMUNITY OUTREACH

MOHAI maintained a robust public communication program throughout 2021, including the museum website (mohai.org), the museum's Facebook (25,000 followers), Twitter (17,000), and Instagram (11,000) social sites, and the museum's YouTube channel. In addition, MOHAI's popular biweekly electronic newsletter History at Home brought updates from MOHAI to approximately 15,000 households each issue, featuring news from the museum and including information on special opportunities and expanded digital program offerings, as did the printed quarterly MOHAI brochure, mailed to 12,000 households in 2021.



25,000
Followers



17,000
Followers



11,000
Followers



SPECIAL ADULT, FAMILY AND YOUTH PROGRAMS



MOHAI's 2021 programming explored a range of topics, from the history of the Renaissance to the story of the Black experience in the Northwest to the history of Mexican immigrant workers who built the railroad. Ongoing Democracy Dialogues presented history-making community leaders in online conversations exploring issues of racial equity, social justice and the democratic process, and the monthly History Café program went online, welcoming audiences for free to learn from our region's established and emerging historians, co-presented with HistoryLink.org. During an unusual year for young learners, MOHAI's K-12 educational programs remained at the core of our services, with the first-ever online resources including MOHAI-produced YouTube videos for students, downloadable instructional resources for teachers and caretakers, and digital Portable Museum trucks available to classrooms and homes anywhere. Our teen MOHAI Youth Advisers continued to produce award-winning podcasts exploring Northwest history from a distinctively youthful perspective.

COLLECTIONS

One of MOHAI's most important roles is serving as steward of Seattle's past, and the care and preservation of our growing collection of artifacts (approximately 4 million objects, images, and archives housed at the McQuaid MOHAI Resource Center) is a major undertaking. In 2021, MOHAI's collections work included expanding digitization (and online accessibility) of images, objects and oral histories, especially those related to under-represented BIPOC communities, as well as a collecting initiative to capture significant artifacts from the most recent historic events including the COVID pandemic and the recent social protest movements. MOHAI accessioned approximately 200 three-dimensional artifacts and nine multi-faceted archival collections in 2021, including COVID pandemic materials, sports-related items, clothing and accessories, various items from underrepresented and diverse communities, photos, postcards, menus, political ephemera, and much more. In 2021, we also added 178 artifact records and 378 photographs and archival records to the online collection, with emphasis on new accessions and artifacts reflecting the full diversity of Seattle history.

2021 Collections at-a-Glance

200

new artifacts

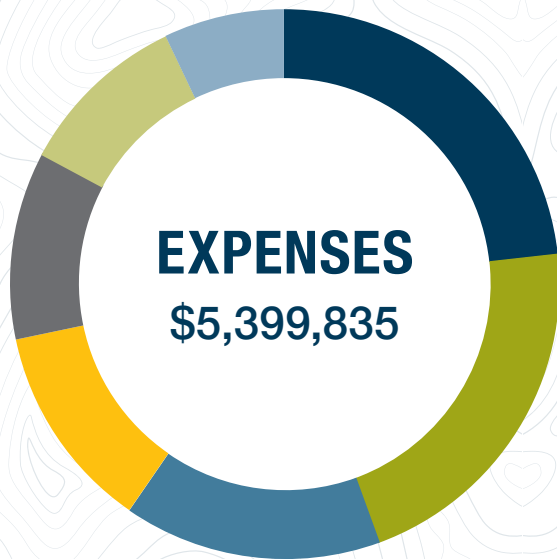
178

artifact records
added to the online
collection

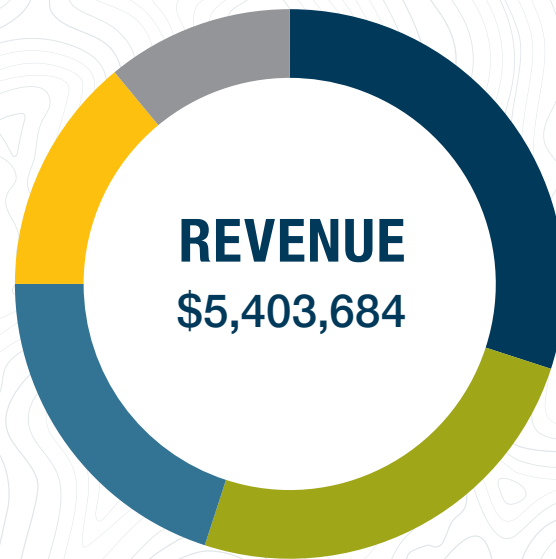
378

photographs and
archival records added to
the online collection

2021 INCOME STATEMENT



Exhibits and Collection Care	23%
Facilities/IT (Museum and Resource Center)	21%
Administration (Finance, HR, Executive)	15%
Membership and Advancement	12%
Printing, Marketing, Communications	11%
Visitor's Services, Events, Store and Cafe	10%
Education and Public Programs	7%



Investment Distributions	30%
Covid Relief	25%
Contributed Support	20%
Earned Income	14%
Releases to Programs	11%

2021 ANNUAL DONORS

We greatly appreciate our supporters, including 3,680 members!

\$100,000+

Herbert M. Bridge Fund at Seattle Foundation
Tom McQuaid

\$50,000+

Jon and Bobbe Bridge
Institute of Museum and Library Services

\$25,000+

Anonymous
ArtsFund
Dupar & Company
Linda and Ted Johnson
Laird Norton Wealth Management
Microsoft
PACCAR Foundation
William and Stephanie Stafford

\$10,000+

4Culture
Amazon
The Blackburn Giving Fund
The Boeing Company
Careage Home Health
The Estate of Tom and Jean Gibbs
Evia Events
Facebook
Maureen Frisch
Leonard Garfield and Tom Wolfe
Anne Gittinger
Glaser Foundation, Inc.
Helen Johnston Foundation
John and Christina Hogan
Humanities Washington
Christopher Larson and Betsy Pepper Larson
Lenore Hanauer Foundation
Madelyn and Frank Lindsay
Laura and Roy Lundgren

Rebecca and Sean MacLeod
Mary Ann and John Mangels
Mighty Media Studios
Gary and Susan Neumann
Chuck Nordhoff and Maribeth O'Conner
Nancy Nordhoff and Lynn Hays
Nordstrom
Parametric Portfolio Associates LLC
John Pehrson
Port of Seattle
Mike Repass
Kate Rooney and Ian Smith
Seattle Office of Arts & Culture
Michael and Michelle Sinnett
Michael and Kathy Stanley
Maggie Walker
Curtis Wong and Anne Rudden

\$5,000+

B2Launch
Carl and Renee Behnke
The Benevity Community Impact Fund
Mary Blodgett
BNSF Railway Company
BroadPoint Group
R. William Carlstrom
George Corley
Carolyn Corvi and John Bates
Maria Denny and James Kodjababian
Jackie Durbin and Adrian Archer
Patricia Gleason
Edward and Marylyn Gregory
ArtsFund Guendolen Carkeek Plestcheeff
Fund for the Decorative and Design Arts
Maren and Brandon Higbee
The Hugh and Jane Ferguson Foundation
Gavin Lambie and Paul Broderick
David Law and Kristin Stockard

Maria Mackey and Joe Breskin
Mark and Jaimee Mader
Robert and Constance Moser
Muckleshoot Indian Tribe
Tim and Mary Nelson
Nisqually Indian Tribe
Office of the Secretary of State,
Washington State Library
Ronald Peterson
Sarah and Todd Prodzinski
Puget Sound Maritime Historical Society
Gary and Vicki Reed
Robert Roblee and Ron Johnson
Seneca Group
Rachel Shrewsbury and Cory Brooks
TEW Foundation
Christine and David Towne
Tandy and Susan Trower
True-Brown Foundation
Chris and Lydia Voorhees
Vulcan Real Estate
Washington Trust Bank
Western Neon
Wyman Youth Trust

\$2,500+

Rhae Adams
Virginia Anderson
Roger J. Bass and Richard B. Nelson
Harald and Elizabeth Becker
Ben Bridge Jeweler
Betsy Bruemmer and Tom Freisem
Emily Dexter
Charles Dickey and Sheila Wyckoff-Dickey
Idalice Dickinson
John and Marlene Durbin
Vasiliki Dwyer
Fales Foundation Trust
Ellen Ferguson
First Mode
Jill and Bill Gallagher
Red and Edwin Godfrey

Google
Margaret Heldring
Frank Immel and Kim Frost
Carol and Keith James
Juniper Foundation
Judith King
Linda Larson and B. Gerry Johnson
The Leake Family
Andrea and James Lieberman
Susan Lindsay
LMN Architects
Lummi Nation Community Contributions
Shawn and Monique Magraw
John and Justine Milberg
Moccasin Lake Foundation
Erin Moyer and Jason Barber
Pacifica Law Group
Sheila Petersen
Gaye and James Pigott
Mary Pigott
Suzanne Ragen
Chad and Tara Richardson
Tim and Laura Marie Rivera
Charles Royal
James and Susan Rupp
Lauren Ruzicka
Carla and Keith Skogland
Lesa Sroufe and Matthew Barnes
Ben and Kari Straley
Swinomish Indian Tribal Community
Gifford Thomas
Tulalip Tribes Charitable Fund
Mitchell Wilk

\$1,000+

Advanced Industrial Automation
Tom Alberg and Judi Beck
Richard and Constance Albrecht
Ellsworth and Eve Alvord
Janice Anderson
Colleen and Mark Ando
Suzanne Andresen and Dennis Kirkpatrick

John and Edith Aspiri
Anne Barker
Robyn and Lesley Baron
Nancy Biddle and John Keegan
Alan F. Black
Rebecca Bogard
Andrew and Brenda Bor
Bruce Campbell and Galen Jefferson
Harry Chan
Sandi Clark and Bob Karaban
Comcast
Steve and Sara Corley
Laura Corvi and Bob Davis
Donna DiFiore
Mary and James Dunnam
Frank Dvorak
Jean Gardner
Richard and Mary Beth Gemperle
Patrick Gordon and Christine Lamson
Grandmothers Against Gun Violence
Douglas and Jane Granum
Kristin and John Halunen
Timothy and Margot Hill
Linda Hodges + Linda Hodges Gallery
Moir Holley
William Horder
Hyster-Yale Group, Inc.
Rebecca Ingwersen and John Links
William and Marlene Jenkins
Sunanda and Madhu Kakade
Katherine and Tim Kehrli
Daniel Kerlee and Carol Wollenberg
Deborah Killinger
Aaron and Stephanie Kornblum
Mark Kotzer and Lauren Adler
Hilary and Scott Laney
Katie Larson
Liam Lavery and Yazmin Mehdi
Randy Lee and Mari Hooten Lee
Keelan Lehmann
Bart Lematta

Jon Liechty and Rayna Quinn
Barbara Lind
Scott Lindsay and Courtney Gregoire
Arni Litt and Lori Eickelberg
Sally and Michael Maroney
Peter and Susan McClung
Alison and Glen Milliman
Tomio and Yan Moriguchi
Jason and Caitlin Moulding
Carol Munro
Network for Good
Grace Nordhoff and Jonathan Beard
Dana and Michael Northcott
Heather Nunn
Roger and Kay Ottenbach
Patricia Pearson and Declan O'Neill
Catherine Pepper Milo and Yoram Milo
Malcolm Perkins and Ruth Brinton
Michael Pickett and Ann Watson
Judy Pigott
Herbert and Lucia Pruzan
Jerry and Wendy Pugnetti
Raven Foundation
Robert Jacobs Portraits
Valerie Robinson
Karl Roebke
Jack and Shirley Root
Stanley and Michele Rosen
Jesse and Eric Schlueter
Margaret Scholtz
Steven and Lori Scott
Mary Shaver
Marilyn Shukis
Mike and Kris Sinclair
Kevin and Karen Smith
Matthew Spiers and Jessie Swisher Spiers
Larry Stiltz and Shelby Wilson Stiltz
Sarah Telzrow
Matthew and Jennifer Tilghman-Havens
United Way of King County
Jean Viereck

Vixen Collection
John and Marilyn Warner
Christopher and Anita Watson
Mark and Robin Whipple
Sam Whiting
Angela and Scott Williams
David and Mary Williams
Jeffrey Wolford and Scott Butler
Kerri Wood and Steve Scalzo

\$500+

Ethelyn Abellanosa and Paul Facchini
Miguel and Fabi Almeida
Deniz Anders and Gabriel Kean
Anonymous
Kurt and Ginger Armbruster
Tasha Atchison
Nancy Bain
George and June Bartell
Black Heritage Society of Washington State
Sandra Boyd and Fred Tucker
Gina Breukelman and Frank Rottell
Bryan Cabatic
Chateau Ste. Michelle Winery
Katie D'Amato
David Darby
William and Karel Deibel
James and Gaylee Duncan
Heidi Eng
Michael and Leslie Foley
Alex and Katie Frink
Phillip and Noreen Frink
Gigi Ganatra Duff and Alex Duff
Carmen and Carver Gayton
Sarah Haeger
Mark and Michelle Hamburg
Richard and Marilyn Hanson
L. Jane Hastings
Peter and Patricia Haug
Bart and Toni Heath
Gil and Delney Hilen

Charles Johnson
Gifford and Mary Jones
Angeli Kakade and Robert Baxter
Michael Klein and Catheryne Melfi
Merle and Melissa Knapp
Donald and Lori Kovarik
Daniel and Sandy Kraus
Robert and Maureen Kremers
Darlene and Kerry Krenzke
Mariely Lemagne and Joel Rinta
Dennis Lund and Martha Taylor
Doug May and Bella McCarthy May
Ione and Jay McCarthy
Lorraine and Robert McConaghy
Molly Ray Parfums
Mary Montgomery
William and Cheryl Ormsby
Pivotal Ventures LLC
John and Gail Quigg
Douglass and Katherine Raff
Salena and Stephen Reeves
James Reid
Marjorie and Ed Ringness
Donald and Karin Root
Allison and JT Rose
Pat and Cheri Ryan
Robin Sanders and Brendan Burns
Nancy and Rich Senseney
Anne Simpson
Sharyn Skeeter
Shannon Skinner and Thomas Tanaka
Todd and Jennifer Smith
Hugh Straley
Sara Umeda
Matthieu Uyttendaele
Austin and Mary Watson
John Weaver Jr.
Nina Weber
Marcia Williams
Virginia Wyman
Evelyn Yenson

\$250+

Renee Alkoff
Anonymous
Betty and Lyle Appleford
Karen Archer Perry and Daniel Perry
Joe Baccam
Leslie Basel
Irene Basloe Saraf and Tal Saraf
Joanna Beitel
Christine Benson
Rob and Jean Bowman
David Brown and Dayle Moss
Kristi Brown
Larry and Fran Clark
Theodore and Patricia Collins
Communion
Virginia and Richard Cummins
Nancy and Arthur Day
Raymond and Barbara Donaldson
Daniel Drais and Jane Mills
Frédéric Dubut
Harry Dursch and Kristen Lemke
Kathleen Ellsbury and John Dunlap
Agnes Gawne
John Gray and Jeanne Eagleson
Emily Hansen
Lisa Haug and Amado Shuck
Nova Herzog and David Sizer
Betty and Dieter Heycke
Charles and Nancy Hogan
Mark and Shelley Hutcheson
Diana James
Jake and Catherine Jaramillo
Jazz Night School
Marjorie Kittle and David Williams

John Kurz
David and Mary Lamb
Anita Lammert and Ross Radley
Carol Lewis and Tom Byers
Catherine Lindner
Rory Livesey
Nancy Locke-Carns and Robert Carns
Jennifer Macht
Sally Mackey
Edward Manley
Dorothy Mann
Diane Mayer
Ronald and Barbara Mays
Thomas McArthur and Char Reaber
Marshal McReal and John Friedman
Neil and Nancy McReynolds
Louise and Stafford Miller
Hisako and Harvey Nakaya
Daniel and Gloria Overgaard
Ralph Pease and Barbara Klee
Chris and Diane Pottinger
Rebecca Ramos Birch and Don Birch
Carla Rickerson
Randolph and Barbara Schnabel
David Schooler and Kristen Webb
Seattle Mariners
Donald and Mary Simpson
Alice Stenstrom
J. Stevenson and Andrea McBeth
Larry and Kathleen Sunderland
Gayle and Jack Thompson
Joseph Wert and Kathy Keefe
Catherine and Ted Williams

Due to space limitations, we have recognized supporters of \$250 or more. This list includes in-kind support of the museum and is current as of December 31, 2020. Please report any corrections to the Advancement Department at 206 324 1126 Ext. 194 or supportmohai@mohai.org.

IMAGE CREDITS

Page 4: Nyra Sone holding flags at U.S. citizenship ceremony at the Seattle Center, July 4, 1986.
MOHAI, Seattle Post-Intelligencer Collection, 2000.107.217.23.02, Photo by Kurt Smith.

Page 5: Courtesy of Grande Exhibitions

Page 7: Left: Photo by Charmi Shah. Right: Eddie Rye with Fred Brown, Rename Empire Way Black
Festival Parade Seattle, 1982. Photo by Keith Williams at Flyright Productions



860 Terry Ave North | Seattle, WA 98109 | [MOHAI.org](https://mohai.org)